

# TECHNICAL RIDER

## COMPRO ORO 2018

### 1. PA SPECS

- **FOH**

A dedicated house system to the venue, noise and crackle free.

Desk : 30 inputs/ 8 aux / 4 groups / 4 vca

Preferable an analogue desk

In case of digital desk Soundcraft VI4/M32/Digico/...

In the center please .... Not under a balcony

Dynamics: 4 gates

6 compressors ( please 6 comp's inserted on 3 stereo groups linked)

FX : 2 stereo reverbs ( Lex PCM, m 3000, m one)

please 2 mono sends and 2 stereo returns for my own fx

- **MONITORS**

5 lines : drums, bas, guitar, percussion, vibraphone

All equal amps/wedges

Graphic EQ inserted on each line

- **CONTACT**

Management: [info@art-spot.be](mailto:info@art-spot.be)

FOH: Peter Desmedt

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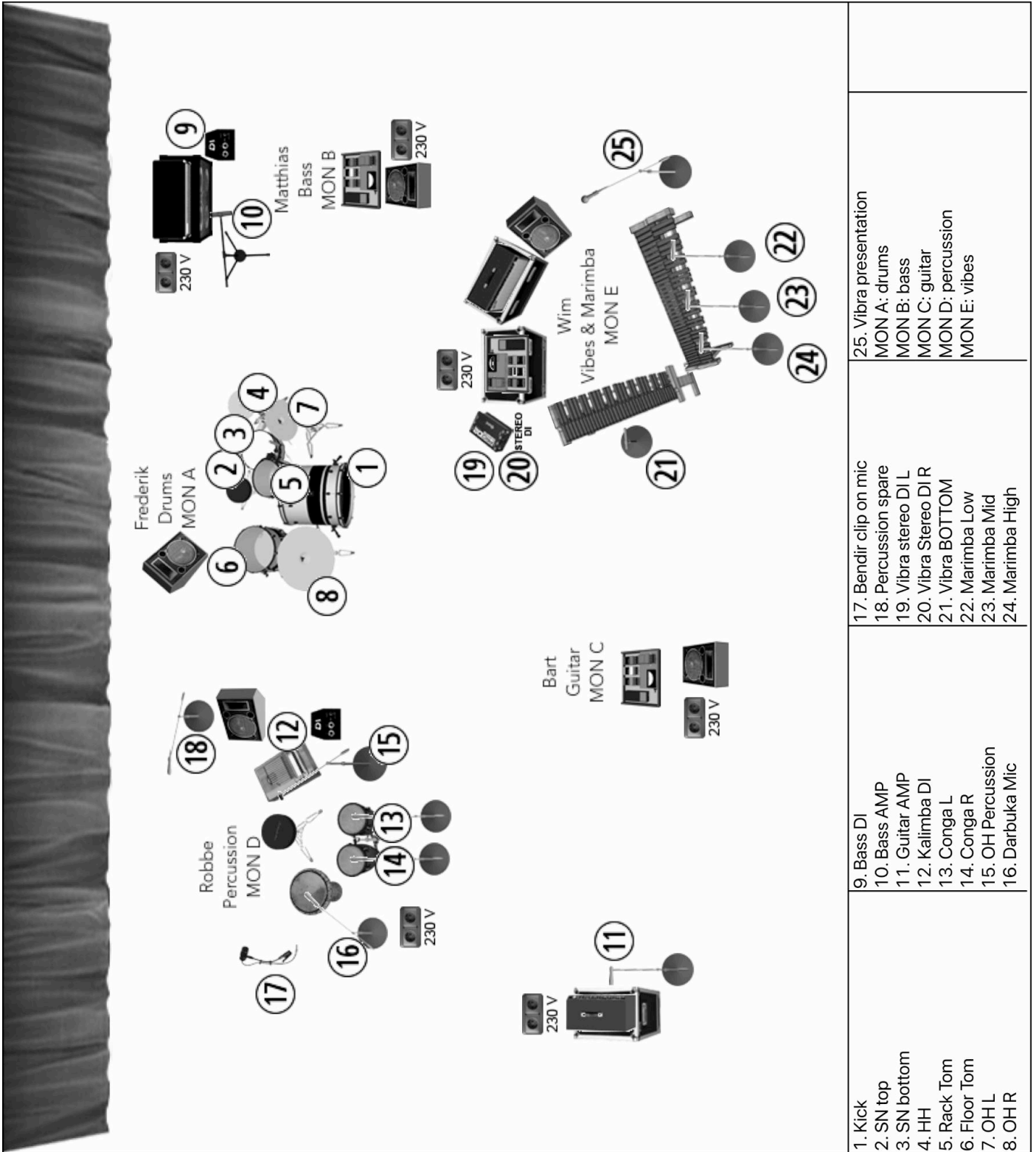
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Thank you!

## 2. INPUT LIST

CHANNEL	INSTRUMENT	MIC	STAND
1	Kick	beta52	small
2	SN Top	Beta57	small
3	SN Bottom	SM57	small
4	HH	KM 184	small
5	Rack Tom	e609	clip
6	Floor Tom	e609	clip
7	OHL	KM 184	tall
8	OHR	KM 184	tall
9	Bass DI	XLR	/
10	Bass MIC	RE20	small
11	Guitar AMP	SM57	small
12	KALIMBA	DI	/
13	Conga L	SM57	small
14	Conga R	SM57	small
15	OH Percussion	KM 184	tall
16	Darbuka Mic	SM57	small
17	Bendir	Pro35/DPA4099	clip
18	Percussion SPARE	SM57	small
19	DI VIBRA STEREO L	XLR	/
20	DI VIBRA STEREO R	XLR	/
21	Vibra Bottom	MD441	small
22	Marimba Low	MD441	tall
23	Marimba Mid	STEREO DI	/
24	Marimba High	SM58	tall
25	Vibra Presentation Mic	SM58	tall
25/26	return Reverb	PCM	
27/28	return Plate Reverb	OWN FX	
29/30	return Tape Delay	OWN FX	

### 3. STAGE SETUP



- 1. Kick
- 2. SN top
- 3. SN bottom
- 4. HH
- 5. Rack Tom
- 6. Floor Tom
- 7. OHL
- 8. OHR

- 9. Bass DI
- 10. Bass AMP
- 11. Guitar AMP
- 12. Kalimba DI
- 13. Conga L
- 14. Conga R
- 15. OH Percussion
- 16. Darbuka Mic

- 17. Bendir clip on mic
- 18. Percussion spare
- 19. Vibra stereo DI L
- 20. Vibra Stereo DI R
- 21. Vibra BOTTOM
- 22. Marimba Low
- 23. Marimba Mid
- 24. Marimba High

- 25. Vibra presentation
- MON A: drums
- MON B: bass
- MON C: guitar
- MON D: percussion
- MON E: vibes