

Compro Oro

FOH

A dedicated house system to the venue, noise and crackle free.

Desk : 24 inputs/ 8 aux / 4 groups / 4 vca
Preferable an analogue desk
In case of digital desk please contact FOH
In the center please Not under a balcony

Dynamics: 4 gates
6 compressors (please 6 comp's inserted on 3 stereo groups linked)

FX: 2 stereo reverbs (Lex PCM, m 3000, m one)
please 1 mono send and a stereo return for my own delay

Monitors:

5 lines

drums, bas, guitar, percussion, vibraphone

All equal amps/wedges

Graphic EQ inserted on each line

Don't hesitate to call or mail:
FOH Peter Desmedt studioledeberg@gmail.com +32 485 449 785

Technical Rider Compro Oro

CHANNEL	INSTRUMENT	MIC	STAND	INSERTS
1	Kick	beta 52	short	
2	SN Top	Beta57	short	
3	SN Bottom	SM57	short	
4	rack Tom	e609	clip	
5	floor Tom	e609	clip	
6	OH L	KM 184	tall	
7	OH R	KM 184	tall	
8	DI Bass	DI		
9	Guitar AMP	SM 57	short	
10	KALIMBA	DI		
11	Conga L	SM57	tall	
12	Conga R	SM57	tall	
13	OH Percussion	KM 184	tall	
14	Vibra High	MD441	tall	
15	Vibra Low	MD441	tall	
16	Marimba Low	MD441	tall	
17	Marimba High	MD441	tall	
18	Vibra presentation mic	SM58	tall	
19/20	Return Reverb			
21/22	Return Plate Reverb			
23/24	Return Tape Delay	OWN FX		

This technical rider is part of the contract between the promoter and the band.

